

USM Percussion Studio Partials Chart

A. Quarter Note Spacing (1)



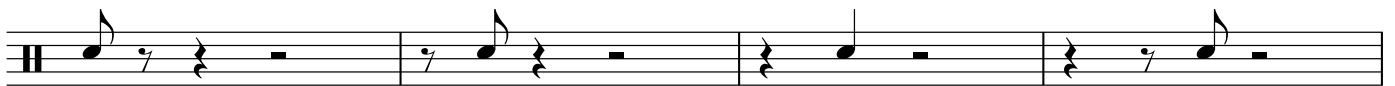
B. Quarter Note Spacing (2)



C. Quarter Note Spacing (3)



D. Eighth Note Spacing (1)



E. Eighth Note Spacing (2)



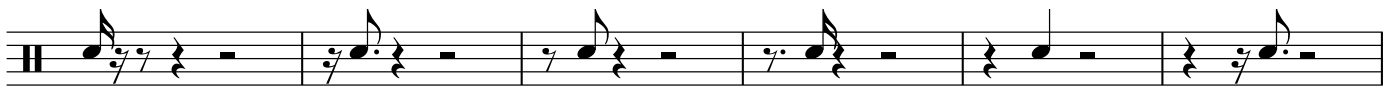
F. Eighth Note Spacing (3)



G. Eighth Note Spacing (4)



H. Sixteenth Spacing (1)



K. Eighth Note Triplet Spacing

The image contains two staves of musical notation. The first staff consists of three measures. Each measure contains four eighth notes, each with a '3' above it and a bracket, indicating a triplet. The notes are separated by eighth rests. The second staff also consists of three measures. Each measure contains four eighth notes, each with a '3' above it and a bracket, indicating a triplet. The notes are separated by eighth notes with rests.

***There are multiple ways to employ these simple exercises.

- Play each exercise by itself on one or multiple surfaces
- Combine any of these partial exercises with any of the Ted Reed Patterns (Ex. Reed Pattern 1, Partial Spacing A).
- You may loop one measure at a time, read the exercise top to bottom, or play in a "grid" style.
- Combine rhythms on this page to create your own ostinatos!
- Further materials are to be found in Ted Reed's book *Progressive Steps to Syncopation*