

Southern Miss Percussion Studio

Drum Set Proficiencies

Drum Set - Level 1 (Jazz Def.)

Igoe - Groove Essentials, Vol. 1

1. System 1 with Etude 1
Igoe, Rock 1-Fast, 4-Fast, 5-Slow
2. System 1 with Etude 2
Igoe, Rock 7-Fast, 8-Slow
3. System 2 with Etude 1
Igoe, Rock 9-Slow, 10-Fast
4. System 2 with Etude 2
Igoe, Jazz 18-Slow, 18-Fast
5. System 1 Swung with Etude 1
Igoe, Hip Hop 15, 16, 17 - all Slow
6. System 3 with Etudes 1 & 2
Igoe, Funk 11-Slow, 11-Fast
7. System 4 with Etudes 1 & 2
Igoe, Med. Samba 34, Baiao 36-Slow
8. System 3 Swung with Etude 1
Igoe, 46-Tango, 47-Beguine
9. System 5 with Etude 1
Igoe, Reggae 30 Slow and Fast
10. System 6 with Etude 1
Igoe, Shuffle 23-Slow, 23-Fast
11. System 7 with Etude 1
Igoe, 2nd Line 29-Slow, 29-Fast
12. System 7 with Etude 1
Igoe, Jazz 20-Slow, 20-Fast

Drum Set - Level 2

Igoe - Groove Essentials, Vol. 1

Morgan - The Jazz Drummer's Reading Workbook

Houghton - The Drumset Soloist

1. System 8 with Etude 1 & 2
Igoe, Funk 12-Slow, 12-Fast
2. Morgan, Downbeat Figs. (pp. 5-8)
Wooton, Bossa Deliciosa
3. System 9 with Etude 1
Igoe, 3/4 Swing 25 Slow and Fast
4. System 10 with Etude 1
Igoe, Swing 21 Slow and Fast
5. Morgan, Upbeat Figures (pp. 9-13)
Igoe, Songo 42 Slow and Fast
6. System 1 & 8 with Etude 3
Igoe, Funk 13 Slow and Fast
7. Soloist - Slow Blues
8. Morgan, pp. 14-16
Igoe, Hip-Hop 15, 16, 17 Fast
9. Soloist - Medium Blues
Igoe, 2 Feel 24
10. Morgan, pp. 17-19
Igoe, Swing 22 Slow and Fast
11. System 11 with Etude 1
Igoe, Fast Samba 35, Baiao 36-Fast
12. Morgan, pp. 21-22
Soloist - Rhythm Changes

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Drum Set Proficiencies

Drum Set - Level 3

Garibaldi - Future Sounds
 Riley - The Art of Bop Drumming
 Morgan - The Jazz Drummer's Reading
 Workbook

1. Riley, pp. 7-9
 Garibaldi, 1-9
 Wooton, RR 18.1 w/samba
2. Riley, pp. 10-18 & 48
 Garibaldi, pp. 10-11
 Wooton, Cha Cha Mi Gata
3. Riley, p. 19
 Garibaldi, pp. 12-13
 Wilcoxon #3 w/samba
4. System 12 with Etude 1
 Riley, pp. 20 & 21
 Garibaldi, pp. 14 & 15
5. Riley, p. 22
 Garibaldi, pp. 16-17
 Wooton RR, 18.1 w/Baião
6. Riley, p. 23
 Wooton, *Bembe My Way*
 System 17 with Etude 1
7. Riley, p. 26
 Wooton, *Beguine the Zouk*
 System 15 with Etude 1 & 2
8. Riley pp. 30-36
 Riley, *School Days*
9. Riley, pp. 37-39
 Wooton, *Calypsocafunky*
 System 18 with Etudes 1 & 2
10. Riley, pp. 44-46
 Wooton, *El Manicero* Mambo
 System 14 with Etudes 1 & 2
11. Riley, p. 57
 Garibaldi, pp. 18-23
 Riley, *Last Week*
12. Riley, pp. 48-54
 Riley, *October*

Drum Set - Level 4

Garibaldi - Future Sounds
 Riley - The Art of Bop Drumming
 Martinez - Afro Cuban Coordination

1. System 19 with Reed #1
 Garibaldi, pp. 24-25
 Martinez, pp. 1-9
2. System 1 with etude #3
 Garibaldi, pp. 26-27
 Martinez, p. 10
3. System 20 with Reed #1
 Garibaldi, pp. 28-30
 Martinez, pp. 12-13
4. System 2 with Etude #3
 Riley, pp. 26-27
 Soloist - Up Tempo Blues
5. Riley, p. 28
 Garibaldi, p. 31
 Martinez, pp. 14-15
6. System 21 with Reed #1
 Riley, p. 29
 Martinez, pp. 16-17
7. Riley, p. 58
 Martinez, p. 19
 Soloist - 32 Bar Tune
8. Wilcoxon 132 with Samba/Brushes
 Martinez, pp. 20 & 21
 Riley, *Satch and Diz*
9. Riley, pp. 48-54
 Martinez. pp. 69 & 71
10. Wilcoxon 133 w/samba brushes
 Martinez p. 65
 Riley, *Last Week*
11. Martinez, p. 66
 Riley, *What is This Thing Called*
 Transcription
12. Transcription of time keeping, not a solo

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Drum Set Proficiencies

Drum Set - Level 5

Riley - Beyond Bop

Martinez - Afro Cuban Coordination

Houghton - The Drumset Soloist

Drum Set - Level 6

Independent Study

1. Martinez, p. 28
Riley, p. 15
Soloist - Jazz Latin Vamp
2. Martinez, pp. 29 & 30
Riley, p. 16
System 23 with Reed #1
3. Martinez, pp. 31-32
Riley, p. 17
Soloist - Salsa Vamp
4. Martinez, pp. 33 & 34
Riley, pp. 23 & 24
5. Martinez, pp. 35 & 36
Riley, pp. 25 & 26
Soloist - Vamp in 5
6. Martinez, pp. 37 & 38
Riley, pp. 27-30
7. Martinez, pp. 39-40
Riley, pp. 32-33
Soloist - Vamp in 7
8. Martinez, pp. 41-42
Riley, pp. 34-36
Riley, *Blind Faith*
9. Martinez, pp. 47-48
Riley, p. 37-39
Riley, *Speed Bumps Ahead*
10. Martinez, pp. 49-50
Riley, *The El Trane*
11. Martinez, pp. 58-60
Transcription of a solo
12. Transcription
Soloist - Songo w. kicks