

Note: 12 weeks of two proficiencies must be completed each semester in order to receive a passing grade. All but two proficiencies must be completed before a student can register for MUP 456. All proficiencies must be completed in order to receive a passing grade for MUP 456. Graduate students are expected to pass-off all proficiencies by the end of their first semester.

Music Ed, Music Ind., BA		Performance	Jazz Studies
Snare	Level 1 and 2	Level 1 and 2	Level 1 and 2
Mallets	Level 1 - 4	Level 1 - 5	Level 1 - 5
Set	Level 1 - 3	Level 1 - 4	Level 2 - 6
Timpani	Level 1 and 2	Level 1 and 2	Level 1
Latin Lab		Latin Lab	

Southern Miss Percussion Studio

Snare Proficiencies

Snare Drum - Level 1

Mitchell Peters - Inter. Snare Drum Studies

Charley Wilcoxon - All American Drummer

John Wooton - Dr. Throwdown's Rudimental Remedies

1. Peters - I and 1
Wilcoxon - 5, 6
RR, Lesson 4 (4.3, 4.4, 4.5, 4.E)
2. Peters - II and 5
Wilcoxon - 11, 12
RRTE Video 31
3. Peters - III and 3
Wilcoxon - 23, 24
RRTE Video 32
4. Peters - IV and 13
Wilcoxon - 37, 38
RRTE Video 33
5. Peters - V and 9
Wilcoxon - 55, 56
6. Peters - IX and 11
Wilcoxon - 69, 70
RRTE Video 34
7. Peters - XI and 20
Wilcoxon - 93, 94
8. Peters - 15
Downfall of Paris
RRTE Video 35
9. Peters - 17
Downfall of Paris
10. Peters - 23
Crazy Army
RRTE Video 36
11. Peters - 27
Crazy Army
12. Peters - 30
Wilcoxon - 131
RRTE Video 37

Snare Drum - Level 2

Cirone - Portraits in Rhythm

Wilcoxon - All American Drummer

Wooton - Dr. Throwdown's Rudimental Remedies

1. Cirone - 1
RRTE Videos 38
2. Cirone - 2
RRTE Videos 39
3. Cirone - 3
RRTE Videos 40
4. Cirone - 4
RRTE Video 41
5. Cirone - 6
Wilcoxon 132
6. Cirone - 7
RRTE Video 42
7. Cirone - 10
Wilcoxon 133
8. Cirone - 18
RRTE Video 43
9. Cirone - 19
Wilcoxon 135
10. Cirone - 20
RRTE Video 44
11. Cirone - 21
Wilcoxon 150
12. Cirone - 25
RRTE Video 45

You must study two Rudimental Solos of the instructor's discretion and two Delécluse Etudes (instructor's choice) Jury must include one rudimental snare drum solo and one orchestral snare drum solo.

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Mallet Keyboard Proficiencies

Mallets - Level 1

Peters - Fund. Method for Mallets
 Goldenberg - Modern School
 Aebersold - Gettin' it Together, Vol. 21

1. Two mallet's Grip
 Major Scales & Major 7s chords
 Peters 1: Pag. 18-20 & Pag. 23-25
2. Two Mallets Roll
 Peters 1: Pag. 26-33 & Pag. 34-35
 Goldenberg: Pag 7-8 Pag. 13-14
3. Xylophone Fundamentals
 Whole tone Scale / Dom. 7 #5
 Peters 1: Pag. 36-40
4. Four Mallet's Grip
 Peters 1: Pag. 41-45
 Goldenberg Etude I-II
5. Blues Scales / Dominant 7s
 Green Lesson 1: Ex. 9, 11, 12; 1R, 2R, 3R,
 Peters 1: Pag. 46-50
6. Mixolydian Scales / Dominant 9s
 Peters 1: Pag. 51-55
7. Dorian Scales / Minor 7s
 Green Lesson 2: Ex. 3, 4, 7, 8, 10, 11; 1R, 2R,
 3R, 5R
 Goldenberg Etude V
8. Chromatic Scales
 Peters 1: Pag. 56-59
 Goldenberg: Pag: 24-26
9. Melodic Minor Scales / Minor Major 7s
 Peters 1: Pag 60-65
 Green Lesson 3: Ex. 5, 6, 7, 11, 13, 15; 1R, 2R,
 3R, 4R.
10. Double Stops
 Peters 1: Pag 69-73
 Peters 2: 17-20
 Goldenberg: Pag 30-31 Pag. 49-55
11. Diminished scales (whole/half)/ Dim. 7
 Peters 1: Pag 74-78
 Green Lesson 4: Ex. 3, 5, 6, 8; 1R, 3R, 4R, 5R.
12. Diminished scales (half/whole) / Dominant 7
 b9. Peters 1: 79-81 Goldenberg Etude VII

Mallets Level - 2

G.H. Green - Instr. Course for Xyl.
 L.H. Stevens - Method of Movement

1. Peters 1: Pag 82-86
 Four Mallets: Double Vertical: Stevens: Pag. 55
 Peters 1: Pag. 117
2. Green Lesson 5: 1R, 2R, 3R, 5R.
 Four Mallets: Stevens: Pag. 56
 Peters 1: Pag. 118
3. Peters 1: Pag 87-90
 Green Lesson 7: Ex. 3, 5, 6, 8, 9; 2R, 3R, 4R.
4. Peters 1: Pag 91-95
 Four Mallets: Single Alternating: Stevens: Pag.
 47
 Peters 1: Pag. 141-142
5. Peters 1: Pag 96-100
 Four Mallets: Stevens: Pag. 48
 Green Lesson 10 Ex. 1R
6. Peters 1: Pag. 143-144
 Four Mallets: Stevens: Pag. 49
 Peters 1: Pag. 145-146
7. Peters 1: Pag 101-105
 Four Mallets: Single Independent Stevens: Pag.
 40
 Peters 1: Pag. 138
8. Peters 1: Pag 106-109
 Four Mallets: Stevens: Pag. 41
 Peters 1: Pag. 139
9. Green Lesson 11: Ex. 1R, 2R, 3R.
 Four Mallets: Stevens: Pag. 43
 Peters 1: Pag. 140
10. Peters 1: Pag 110-113
 Four Mallets: Double Lateral Stevens: Pag. 65-
 66
 Green Lesson 12: R1
11. Peters 2: Pag 9- 13
 Green Lesson 14: Ex. 1R & 2R.
 Four Mallets: Stevens: Pag. 67
12. Peters 2: Pag 21-28
 Green Lesson 15: Ex. 1, 2, 3, 4, 6, 7.
 Four Mallets: Stevens: Pag. 68-69.

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Mallet Keyboard Proficiencies

Mallets Level - 3

Goldenberg - Modern School
 Peters - Fund. Method for Mallets
 Stevens - Method of Movement

1. Green Lesson 17: Ex. 1R & 2R
 Four Mallets: Double Vertical Stevens: Pag. 60-61
 Peters 1: Pag. 125-126
2. Peters 1: Pag. 127
 Green Lesson 16: Ex. 1R & 2R.
 Four Mallets: Stevens: Pag. 62-63
3. Green Lesson 23: Ex. Pag. 74
 Four Mallets: Single Alternating Stevens: Pag. 53
 Peters 2: Pag. 154-155
4. Peters 2: Pag 29-34
 Four Mallets: Stevens: Pag. 54 Peters 2: Pag. 156-157
5. Peters 2: Pag 35-41
 Four Mallets: Single Independent Stevens: Pag. 45 Peters 2: Pag. 151
6. Peters 2: Pag 42-48
 Four Mallets: Stevens: Pag. 46 Peters 2: Pag. 152
7. Peters 2: Pag 52-58
 Green Lesson 25: Ex. Pag 79-80.
8. Green Lesson 30: Ex. Pag 94 y 95 (1R, 3R, 6R).
 Four Mallets: Double Lateral: Stevens: Pag. 70-72
9. Peters 2: Pag 59-67
 Green Lesson 37: Ex. Pag 114.
 Four Mallets: Stevens: Pag. 73-74
10. Peters 2: Pag 68-74
 Four Mallets: Roll Peters 2: Pag. 173-174
 Four Mallets: Peters 2: Pag. 175-177
11. Peters 2: Pag 79-86
 Four Mallets: Roll Peters 2: Pag. 178-181
12. Peters 2: Pag 95-101
 Four Mallets: Peters 2: Pag. 182-1185

Mallets Level - 4

David Friedman, Mallet Dampening
 Arthur Lipner, Vibraphone Etudes

1. Friedman Dampening: Etude 1-4 *Marimba Etude #1
2. Friedman Dampening: Etude 7 *Marimba Etude #1
3. Friedman Dampening: Etude 8 *Marimba Etude #1
4. Friedman Dampening: Etude 11 *Marimba Etude #2
5. Friedman Pedaling: Etude 14 *Marimba Etude #2
6. Friedman Pedaling: Etude 17 *Marimba Etude #2
7. Friedman Pedaling: Etude 18 *Marimba Etude #3
8. Friedman Pedaling: Etude 21 *Marimba Etude #3
9. Arthur Lipner Etude 2: Ur *Marimba Etude #3
10. Arthur Lipner Etude 6: Back Porch Swing
 Review Juries
11. Arthur Lipner Etude 7: S'a Mambo
 Review Juries
12. Arthur Lipner Etude 12: Marigolds
 Review Juries

*Marimba Etudes to be taken from:

"Wood Impressions" Davila

"7 Brazilian Children Songs" Rosauro

"Funny Mallets" Zivcovic

Or similar etudes chosen by the instructor.

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Mallet Keyboard Proficiencies

Mallets Level 5 (Jazz)

Jon Metzger, The Art and Language of Jazz Vibes
Jamey Abersold, Maiden Voyage

1. Metzger, Chapter 4 (A-N) "Impressions"
2. Metzger, Chapter 4 (O)
"Cantalope Island"
3. Metzger, Chapter 5 (Blues Scale)
"Bb Blues"
4. Metzger, Chapter 6
"F Blues"
5. Metzger, Chapter 7
"Solar Flair"
6. Metzger, Chapter 7
"Watermelon Man"
7. Metzger, Chapter 8
"Song for My Father"
8. Metzger, Chapter 9
"Summertime"
9. Metzger, Chapter 10
Satin Doll
10. Metzger, Chapter 11 & 12
"Autumn Leaves"
11. Metzger, Chapter 13
Review Jury
12. Metzger, Chapter 13
Review Jury

Mallets Level - 6 (Jazz)

Abersold, Maiden Voyage

1. Review Level 3
"Cha Cha Mi Gata"
2. Metzger, Chapter 14
Transcription #1
3. Metzger, Chapter 14
Transcription #1
4. Metzger, Chapter 15
"Bossa Deliciosa"
5. Metzger, Chapter 16
Transcription #2
6. Metzger, Chapter 16
Transcription #2
7. Metzger, Chapter 16
All the Things You Are
8. Metzger, Chapter 17
All the Things You Are
9. Metzger, Chapter 17
Transcription #3
10. Metzger, Chapter 18
Transcription #3
11. Metzger, Chapter 19
"Night in Tunisia"
12. Review or make up
"Night in Tunisia"

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Mallet Keyboard Proficiencies

Mallets Level - 7 (Jazz)

1. Metzger, Chapter 19
Standard
2. Metzger, Chapter 20
Standard
3. Metzger, Chapter 20
Standard
4. Metzger, Chapter 21
Standard
5. Metzger, Chapter 21
Standard
6. Metzger, Chapter 24
Standard
7. Metzger, Chapter 25
Standard
8. Metzger, Chapter 26 and 27
Standard
9. Metzger, Chapter 29
Standard
10. Metzger, Chapter 30
Standard
11. Metzger, Chapter 31
Standard
12. Review

Mallets Level - 5 (Classical)

Stevens - Method of Movement
Chorales and Guitar Studies

1. Chorale 1, Stevens, ex. 327, 328
2. Guitar 1, ex. 329, 330
3. Chorale 2, Stevens, ex. 429
4. Guitar 2
Stevens, ex. 430
5. Chorale 3
Stevens, ex. 430
6. Guitar 3
Stevens, ex. 203
7. Chorale 4
Stevens, ex. 200
8. Guitar 4
Stevens, ex. 275, 276
9. Chorale 5
Stevens, ex. 432 - 435
10. Guitar 5
Stevens, ex. 436 - 439
11. Chorale 6
Stevens, ex. 478, 479
12. Guitar 6
Stevens, ex. 502 - 505

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Mallet Keyboard Proficiencies

Mallets Level - 6 (Classical)

W. Green - Instruction Course for Xyl.

Goldenberg - Modern School for Xyl. - Excerpts

3 Keyboard Solo Pieces (Level 5 or higher)

1. The Magic Flute - Bells
Green - Lesson 39
Choose Piece #1
2. The Magic Flute - Bells
Green - Lesson 39
Piece #1
3. Petrouchka - Bells
Green - Lesson 44
Piece #1
4. Petrouchka - Bells
Green - Lesson 44
Perform Piece #1
5. Colas Breugnon - Xylophone
Green - Lesson 45
Choose Piece #2
6. Colas Breugnon - Xylophone
Green - Lesson 45
Piece #2
7. Shostakovich Sym. #7 - Xyl.
Green - Lesson 48
Piece #2
8. Shostakovich Sym. #7 - Xyl.
Green - Lesson 48
Perform Piece #2
9. Sythian Suite - Xylophone
Green - Lesson 49
Choose Piece #3
10. Sythian Suite - Xylophone
Green - Lesson 49
Piece #3
11. Porgy and Bess - Xyl.
Green - Lesson 50
Piece #3
12. Porgy and Bess - Xyl.
Green - Lesson 50
Perform Piece #3

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Timpani Proficiencies

Timpani - Level 1

Friese-Lepak, Timpani Method

Lepak, Thirty-Two Solos

1. Read pp. 15-20
Basic Strokes,
Dampening pp. 21-22
2. Rolls p. 28-29 (#4,6,7,8,9,10)
3. Solfege Pp. 35-43
Pp. 44-45 All
4. Etudes 1-5
5. Etudes 6-10
6. Etudes 30 & 31
7. Etudes 17 & 21
8. Etudes 32 & 33
9. Friese (32 Solos) Etudes 3 & 4
10. Friese - Etudes 5 & 9
11. Friese - Etudes 13 & 17
12. Friese - Etudes 18 & 19

Timpani - Level 2

Lepak, Thirty-Two Solos for Timpani

Excerpts

1. Lepak 21
2. Beethoven, Sym. #7
3. Lepak 22
4. Tchaikovsky, Romeo and Juliet
Overture
5. Lepak 25
6. Brahms, Sym. #4, Movs. 3 & 4
7. Lepak 27
8. Holst, The Planets, Jupiter
9. Lepak 30
10. Strauss, Zarathustra
11. Lepak 31
12. Bartok, Concerto for Orchestra

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Drum Set Proficiencies

Drum Set - Level 1 (Jazz Def.)

Igoe - Groove Essentials, Vol. 1

1. System 1 with Etude 1
Billy Jean (Michael Jackson)
2. System 1 with Etude 2
I Got You (James Brown)
3. System 2 with Etude 1
Steel Band Music (Andy Narell)
4. System 2 with Etude 2
Willing to Learn (TOP)
5. System 1 Swung with Etude 1
The Badness (Jeff Lorber)
6. System 4 with Etudes 1 & 2
Baião (Astrud Gilberto)
7. System 3 with Etudes 1 & 2
Jammin' (Bob Marley)
8. System 3 Swung with Etude 1
Freddie Freeloader (Miles Davis)
9. System 6 Swung with Etude 1
Blue Monday (Kermit Ruffins)
10. System 7 with Etude 1
Igoe, Global Tour I and/or II
11. System 8 with Etude 1
Igoe, Global Tour I and/or II
12. System 8 with Etude 2
Igoe, Global Tour I and/or II

Supplemental Tunes:

De Onde Vem o Baião (Gilberto Gil)

Skokiaan (Kermit Ruffins)

Root Cellar (Stanton Moore)

Drum Set - Level 2

Igoe - Groove Essentials, Vol. 1

Morgan - The Jazz Drummer's Reading Workbook

Houghton - The Drumset Soloist

Rick Latham - Advanced Funk Studies

1. System 5 with Etude 1
Latham, Solo #1, #2, or #3
2. Morgan, Downbeat Figs. (pp. 5-8)
Wooton, Bossa Deliciosa
3. System 9 with Etude 1
Morgan Downbeat Blues
4. System 10 with Etude 1
Igoe, Swing 21 Slow and Fast
5. Morgan, Upbeat Figures (pp. 9-13)
Igoe, Songo 42 Slow and Fast
6. System 1 & 8 with Etude 3
Latham #4, #5, or #6
7. Soloist - Slow Blues
8. Morgan, pp. 14-16
Igoe, Hip-Hop 15, 16, or 17 Fast
9. Soloist - Medium Blues
10. Morgan, pp. 17-19
Igoe, Swing 22 Slow and Fast
11. System 11 with Etude 1
Igoe, Global Tour 3
12. Morgan, pp. 21-22
Igoe, Global Tour 3

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Drum Set Proficiencies

Drum Set - Level 3

Garabaldi - Future Sounds

Riley - The Art of Bop Drumming

1. Riley, pp. 7-9
Garibaldi, 1-9
Wooton, RR 18.1 w/samba
2. Riley, pp. 10-18 & 48
Garibaldi, pp. 10-11
Wooton, Cha Cha Mi Gata
3. Riley, p. 19
Garibaldi, pp. 12-13
Wilcoxon #3 w/samba
4. System 12 with Etude 1
Riley, pp. 20 & 21
Garibaldi, pp. 14 & 15
5. Riley, p. 22
Garibaldi, pp. 16-17
Wooton RR, 18.1 w/Baião
6. Riley, p. 23
Wooton, *Bembe My Way*
System 17 with Etude 1
7. Riley, p. 26
Wooton, *Beguine the Zouk*
System 15 with Etude 1 & 2
8. Riley pp. 30-36
Riley, *School Days*
9. Riley, pp. 37-39
Wooton, *Calypsocafunky*
System 18 with Etudes 1 & 2
10. Riley, pp. 44-46
Wooton, *El Manicero* Mambo
System 14 with Etudes 1 & 2
11. Riley, p. 57
Garibaldi, pp. 18-23
Riley, *Last Week*
12. Riley, pp. 48-54
Riley, *October*

Drum Set - Level 4

Garabaldi - Future Sounds

Riley - The Art of Bop Drumming

Martinez - Afro Cuban Coordination

1. System 19 with Reed #1
Garibaldi, pp. 24-25
Martinez, pp. 1-9
2. System 1 with etude #3
Garibaldi, pp. 26-27
Martinez, p. 10
3. System 20 with Reed #1
Garibaldi, pp. 28-30
Martinez, pp. 12-13
4. System 2 with Etude #3
Riley, pp. 26-27
Soloist - Up Tempo Blues
5. Riley, p. 28
Garibaldi, p. 31
Martinez, pp. 14-15
6. System 21 with Reed #1
Riley, p. 29
Martinez, pp. 16-17
7. Riley, p. 58
Martinez, p. 19
Soloist - 32 Bar Tune
8. Wilcoxon 132 with Samba/Brushes
Martinez, pp. 20 & 21
Riley, *Satch and Diz*
9. Riley, pp. 48-54
Martinez, pp. 69 & 71
10. Wilcoxon 133 w/samba brushes
Martinez p. 65
Riley, *Last Week*
11. Martinez, p. 66
Riley, *What is This Thing Called*
Transcription
12. Transcription of time keeping, not a solo

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Drum Set Proficiencies

Drum Set - Level 5

Riley - Beyond Bop

Martinez - Afro Cuban Coordination

Houghton - The Drumset Soloist

Drum Set - Level 6

Independent Study

1. Martinez, p. 28
Riley, p. 15
Soloist - Jazz Latin Vamp
2. Martinez, pp. 29 & 30
Riley, p. 16
System 23 with Reed #1
3. Martinez, pp. 31-32
Riley, p. 17
Soloist - Salsa Vamp
4. Martinez, pp. 33 & 34
Riley, pp. 23 & 24
5. Martinez, pp. 35 & 36
Riley, pp. 25 & 26
Soloist - Vamp in 5
6. Martinez, pp. 37 & 38
Riley, pp. 27-30
7. Martinez, pp. 39-40
Riley, pp. 32-33
Soloist - Vamp in 7
8. Martinez, pp. 41-42
Riley, pp. 34-36
Riley, *Blind Faith*
9. Martinez, pp. 47-48
Riley, p. 37-39
Riley, *Speed Bumps Ahead*
10. Martinez, pp. 49-50
Riley, *The El Trane*
11. Martinez, pp. 58-60
Transcription of a solo
12. Transcription
Soloist - Songo w. kicks

**UNIVERSITY OF SOUTHERN MISSISSIPPI
PERCUSSION METHODS**

SNARE DRUM

"Dr. Throwdown's Rudimental Remedies". John Wooton
"All American Drummer, The; 150 Rudimental Solos". Charley Wilcoxon
"The Drummer's Rudimental Reference Book". John Wooton
"Portraits in Rhythm". Anthony Cirone
"Intermediate Snare Drum Studies". Mitchell Peters
"14 Modern Contest Solos". John Pratt
"Douze Études". Jacques Delécluse
"Festival Solos" Marty Hurley
"Ten Pieces for Field Drum" James Clark
"Championship Solo Vol. 1" Paul Cormier & Howard Kenealy

Beginner:

"A Fresh Approach to the Snare Drum". Mark Wessels
"The Snare Drummer's Tool Box". Row Loff Productions
"Beginner Snare Drum Studies". Mitchell Peters

MALLETS

"Modern School for Xylophone, Marimba, and Vibraphone". Morris Goldenberg
"Instruction Course for Xylophone" George Hamilton Green
"Method of Movement" L.H. Stevens
"Fundamental Method for Mallets" Mitchell Peters
"The Art and Language of Jazz Vibes" Jon Metzger
"Wood Impressions" Julie Davila
"Seven Brazilian Children Songs" Ney Rosaura
"Gettin' it Together" Vol. 21, Jamey Abersold
"Maiden Voyage, vol. 54" Jamey Abersold
"The Real Book, vol. 1"
"Funny Mallets" Nebojsa Zivkovic

Beginner:

"A Fresh Approach to Keyboard Percussion". Mark Wessels

TIMPANI

"Timpani Method" Friese-Lepak
"Thirty-Two Solos for Timpani" Alexander Lepak.

Beginner:

"Timp-Tastic". Lalo Davila

DRUM SET

"The Essence of Afro-Cuban Percussion & Drum Set." Ed Uribe
"The Art of Bop Drumming" John Riley
"Beyond Bop Drumming" John Riley
"Afro Cuba Coordination" Maria Martinez
"The New Breed (vol. 1)" Gary Chester
"The Drumset Soloist" Steve Houghton
"Drum Set Reading Anthology." Steve Houghton
"Future Sounds" David Garabaldi
"Time Functioning (Vol. III)" Gary Chaffee
"The Drummer's Complete Vocabulary" Alan Dawson and John Ramsey
"The Essence of Afro-Cuban Drumming" Ed Uribe

"The Art of Bop Drumming" John Riley
"Groove Essentials," Vols. 1&2, Tommy Igoe
"The Jazz Drummer's Reading Workbook." Tom Morgan

Beginner:

"A Fresh Approach to Drum Set" Mark Wessels
"Drum Set Essentials" Peter Erskine

PERCUSSION METHODS

"Teaching Percussion" 3rd Edition. Gary D. Cook. Schirmer Books.

SOME STANDARD KEYBOARD SOLOS (in approximate order of difficulty)

"Sea Refractions" Mitchell Peters
"Yellow After The Rain" Mitchell Peters
"Marimba Dances" Edwards
"Preludios for Marimba" Ney Rosauo
"Musser Etudes in C Major & B Major" C.O. Musser
"Three Chorales" Evelyn Glennie
"Water and Fire" Skoog
"Rhythm Song" Paul Smadbeck
"Frogs" Keiko Abe
"Etudes 1,2,&3" Paul Smadbeck
"Estudios para Marimba (1&4)"Murray Houloff

USM Percussion Studio Marimba Juries List

Group 1

There is just a suggestion list. You could select a piece with an equivalent level and approve it by your Applied professor or Adjunct instructor.

Two Mallets

	TITLE	COMPOSER	YOUTUBE LINK	APPROACH
1.	Der Kleine Paganini	N. J. Zivkovic	https://www.youtube.com/watch?v=JH0ntiNLEyc	
2.	No Ragtime	N. J. Zivkovic	https://www.youtube.com/watch?v=W2UY34bPDNs&t=21s	
3.	Der Kalif Storch	N. J. Zivkovic	https://www.youtube.com/watch?v=0p6viEEWIEw&t=1s	
4.	Etude Op. 6 #2 in Ab major	Clair O. Musser	https://youtu.be/rew84kd5ae0	
5.	Prelude Op. 11 #3 in G Major	Clair O. Musser	https://youtu.be/8Jj6Qwh7pSs	
6.	Etude Op. 11 #4	Clair O. Musser	https://youtu.be/FEDviAhYpEY	
7.	Afternoon in March	Gene Koshinski	https://www.youtube.com/watch?v=bHae0mPHQGE	
8.	Kaleidoscope	Gene Koshinski	https://www.youtube.com/watch?v=ly9FSxNLG4k	
9.	Variations after Vinalo	Gene Koshinski	https://www.youtube.com/watch?v=0l9DYEIisyY	
10.	Three Moods	Ney Rosauo	https://www.youtube.com/watch?v=uaGfwH0GzYU https://www.youtube.com/watch?v=PiYnoSm-Kuc https://www.youtube.com/watch?v=Ao7cBv7dNKc	
11.	January March	Gordon Rencher	https://www.youtube.com/watch?v=ObKDLyFByBc	
12.	Feeling better	Ivan Trevino	https://www.youtube.com/watch?v=w06JOp9vfVQ	
13.	Partita #2 in D minor	J. S. Bach	https://www.youtube.com/watch?v=1eOrAB-EQUQ	
14.	Marimba Dance (Mov I).	Edward Ross	https://www.youtube.com/watch?v=MGF-koyDeTM	
15.	Hegira for solo Marimba	Carrie Magin	https://www.youtube.com/watch?v=OhJqJ9Bkc68	

16.	Galactica	M. Peters	https://www.youtube.com/watch?v=t_57fHqjq8M	
17.	White knuckle Stroll	C. Cangelosi	https://www.youtube.com/watch?v=9yIidaajecE	

Four Mallets

	TITLE	COMPOSER	YOUTUBE LINK	APPROACH
1.	Frogs	Keiko Abe	https://youtu.be/grMaaRFhwIw	S. Independent, Double Vertical, Lateral
2.	3 Monologues for Marimba (Choose only one)	Keiko Abe	1. Kazak Lullaby: https://youtu.be/2Lo-bQgvQP8 2. Song of the Seashore: https://youtu.be/XqDK-wrPA0Q 3. Piacere D'amore: https://youtu.be/AYpwAVurIqA	
3.	The offering	Michael Burritt	https://www.youtube.com/watch?v=Z36VEiqi02Y	S. Independent, Double Vertical
4.	Misionera	Orlando Cotto	https://youtu.be/p0YeN0HJFKk	Double Vertical, Single Alternate, Single Independent.
5.	Marimba Piece No. 2	Ruud Wiener	https://youtu.be/q1i7Tuv2-K0	Lateral Stroke
6.	Marimba Piece No. 5	Ruud Wiener	https://youtu.be/qldLVVNP4Mo	S. Independent, Double Vertical
7.	Mazurka	N. J. Zivkovic	https://youtu.be/tUaDxS9KEco	Double Vertical
8.	Bauern Tanz	N. J. Zivkovic	https://youtu.be/jcfK3kUK8_w	Double Vertical
9.	Sizilianisches Lied	N. J. Zivkovic	https://youtu.be/qqRjnP0jrHg	Double Vertical
10.	Kampf Der Samurai	N. J. Zivkovic	https://youtu.be/BygZhK2ZdOY	Double Vertical, Lateral

11.	Silvias Lied	N. J . Zivkovic	https://youtu.be/RhcbSY5FUro	Double Vertical, Lateral
12.	Balade für Petra*	N. J . Zivkovic	https://youtu.be/d72ZtQKkuOI	
13.	Der Wanderer	N. J . Zivkovic	https://youtu.be/yLZwon62U6E	S. Independent, Double Vertical, Lateral
14.	Bulgarian Etude	N. J . Zivkovic	https://youtu.be/C0aB4_o6Gq0	Double Vertical
15.	De Novo	Julie Davila	https://youtu.be/BIvFqQ5_vV0	
16.	Jonathan's light	Julie Davila	https://youtu.be/6USJ9QOiYdE	
17.	Sueños	Julie Davila	https://youtu.be/13_YClxWZZ0	
18.	Mango Bay	Julie Davila	https://youtu.be/hziBsmbMu-Q	S. Independent, Double Vertical, Lateral
19.	Impressions	Julie Davila	https://youtu.be/Bq08AAOCDdc	Permutations, S. Independent,
20.	Mystic Fire	Julie Davila	https://youtu.be/opBNUygebes	S. Independent, Double Vertical, Lateral, Permutations
21.	Fry	Mark Ford	https://youtu.be/9J9cTWaR0b4	S. Independent
22.	Tucker	Mark Ford	https://youtu.be/fKRa_I-EXkQ	Double Vertical
23.	West Oak	Mark Ford	https://www.youtube.com/watch?v=7CdXi33Dg0k	
24.	Oakland	Mark Ford	https://youtu.be/orsjT6hwM34	S. Independent
25.	Manhattan	Mark Ford	https://youtu.be/QrhguLCwxII	Alternated, S. Independent, Double Vertical
26.	Kain	Mark Ford	https://youtu.be/6vPenNUjSG8	Double Vertical
27.	Bonnie Brae	Mark Ford	https://youtu.be/1Si0GF6J65s	
28.	El pantalón	Norberto Nandayapa	https://www.youtube.com/watch?v=O9ihlbDbR7c	
29.	3 Spirals (Choose only one)	Eric Sammut	https://www.youtube.com/watch?v=ifCBHelM2PU	S. Independent, Double Vertical, Alternates, Octaves

MAJOR SCALE

MINOR SCALE

4

7

10

12

16

19

29

29

22

31

34

USM Drum Set Systems

1 A B Melody on the bass

2 Melody on the bass

3 A B Short - Snare, Long - Bass

4 Melody on the snare

5 Melody on the snare

6 Melody on the bass

7 Swing Melody on the snare

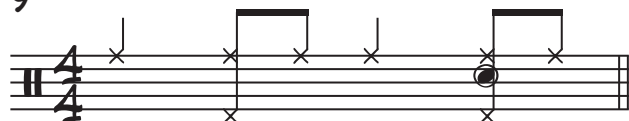
8 Melody on the bass

2

USM Drum Set Systems

Swing

9

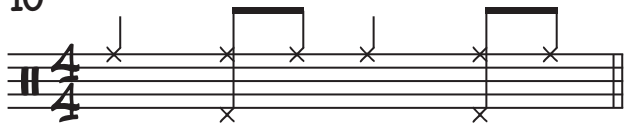


Melody on the bass

11

10

Swing



Short - Snare, Long - Bass

12

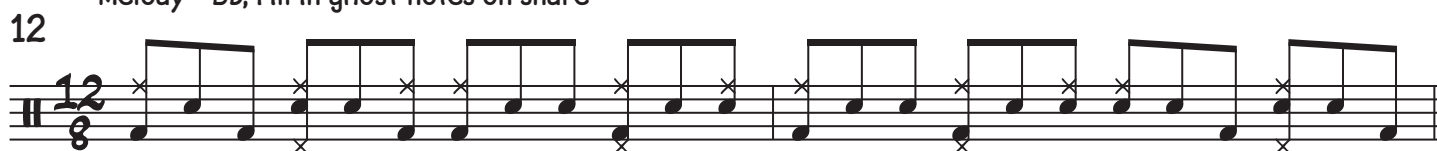
11



Melody on the snare

13

Melody - BD, Fill in ghost notes on snare



14

Short - Snare/tom, Long - Cym/BD, Fill in ghost notes on snare



16

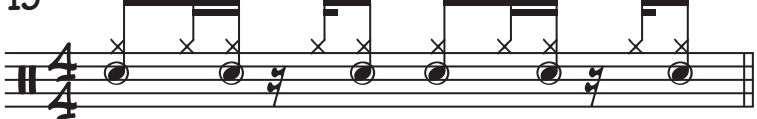
14



Melody on the snare

18

15



Melody on the bass

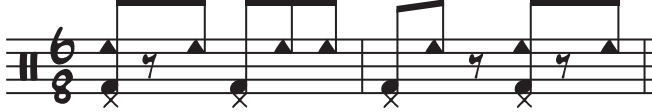
16



Melody on the snare

21

17



Partial's Grid on Snare

22

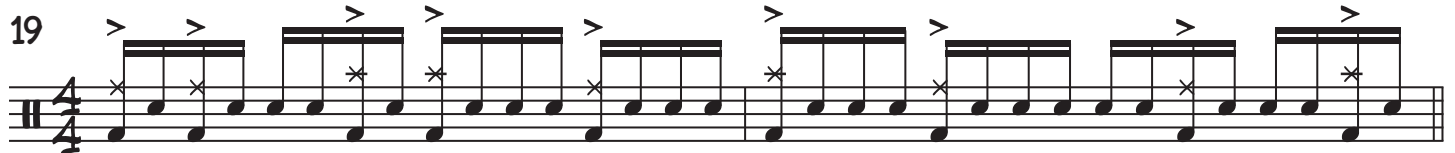
18



Melody on the snare

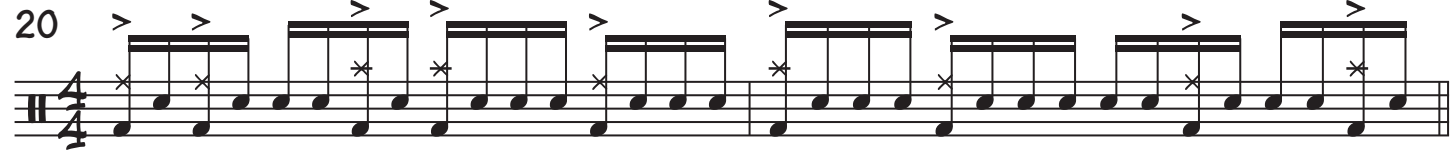
24

Paradiddles



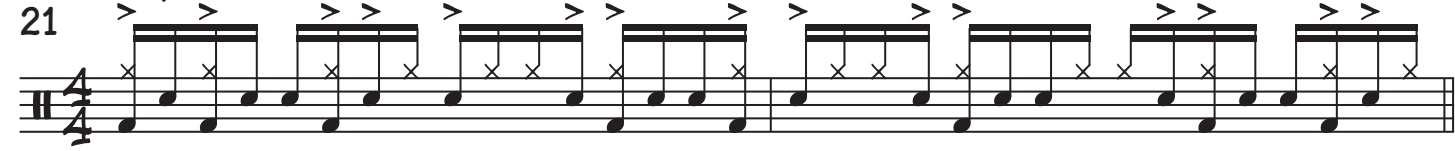
25 R L R L R R L R L R L L R L R R L R L L R L R R L R...

Inverted Paradiddles



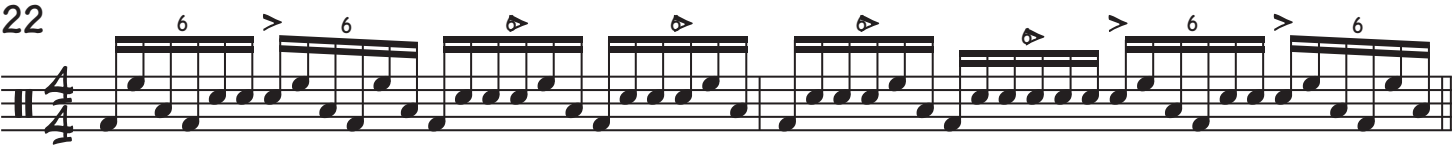
27 R L R L L R L R L R R L R L L R L R R L R L L R L R...

Funky Inverted Paradiddles



29 R L R L L R L R L R R L R L L R L R R L R L L R L R

Ratamacues



31 L R L L R R L R L L R L R L L R L R L L R L R L L R L R L R

23

Accent the Grace Notes!



33 R R R R L L R R R R R R L L R R R R L L R R



34 R R L L R R R R L L R R L L R R R R L L R R R R

USM Percussion Studio

Partial Chart

A. Quarter Note Spacing (1)



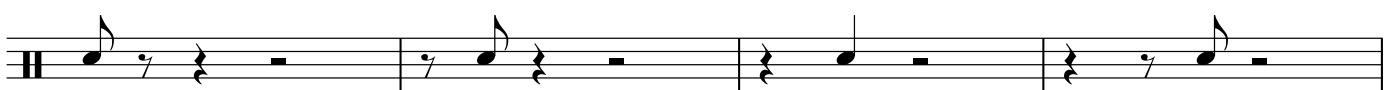
B. Quarter Note Spacing (2)



C. Quarter Note Spacing (3)



D. Eighth Note Spacing (1)



E. Eighth Note Spacing (2)



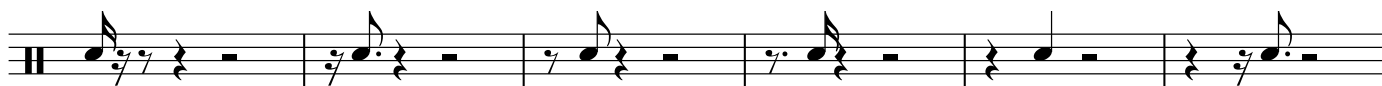
F. Eighth Note Spacing (3)



G. Eighth Note Spacing (4)



H. Sixteenth Spacing (1)



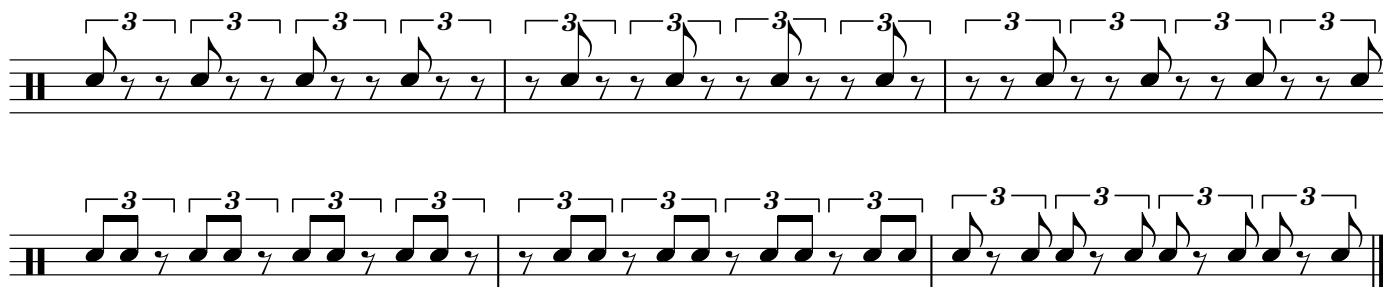
I. Sixteenth Spacing (2)



J. Sixteenth Spacing (3)



K. Eighth Note Triplet Spacing



***There are multiple ways to employ these simple exercises.

- Play each exercise by itself on one or multiple surfaces
- Combine any of these partial exercises with any of the Ted Reed Patterns (Ex. Reed Pattern 1, Partial Spacing A).
- You may loop one measure at a time, read the exercise top to bottom, or play in a "grid" style.
- Combine rhythms on this page to create your own ostinatos!
- Further materials are to be found in Ted Reed's book *Progressive Steps to Syncopation*

Etude 1



5



9



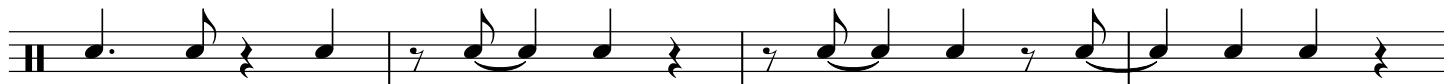
13



17



21



25



Etude 2



5



9



13



17



21



25



Etude 3



5



9



13



17



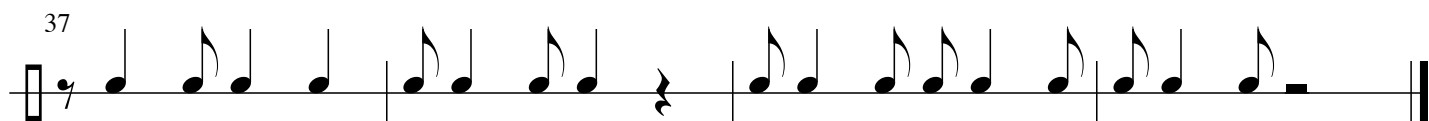
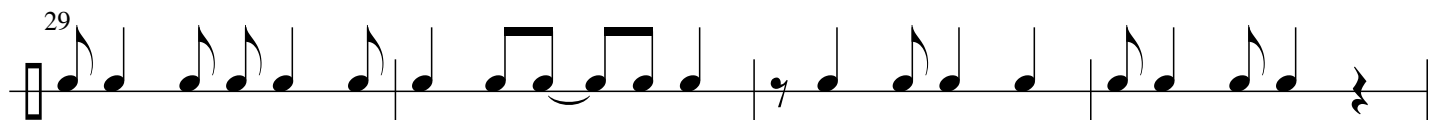
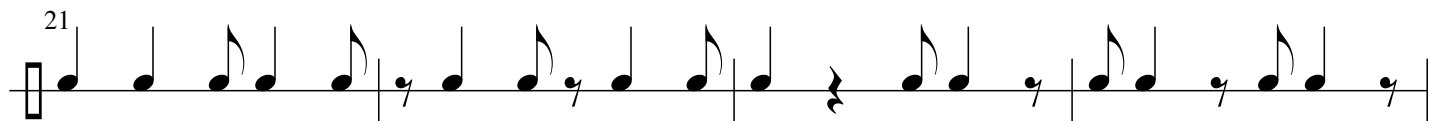
21



25



Ted Reed #1



Ted Reed #5

This musical score is for a 38-measure exercise titled "Ted Reed #5". It is written in C major (one sharp, F#) and 4/4 time. The notation is on a single staff with a treble clef and a common time signature 'C'. The exercise is divided into ten measures per line, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The notation includes eighth notes, quarter notes, half notes, and rests, with various phrasing slurs and ties. The exercise concludes with a final whole note on the 38th measure.

5

9

13

17

21

25

29

33

37

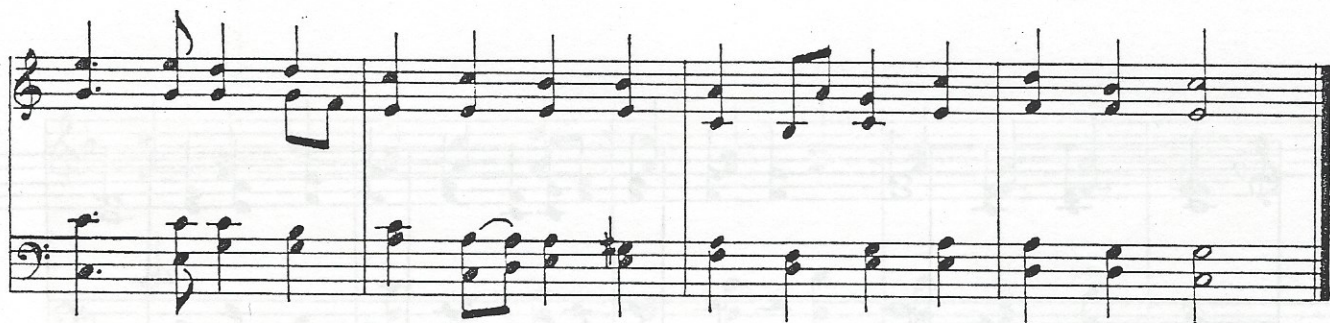
CHORALES

40

1

See the Morning Sun Ascending

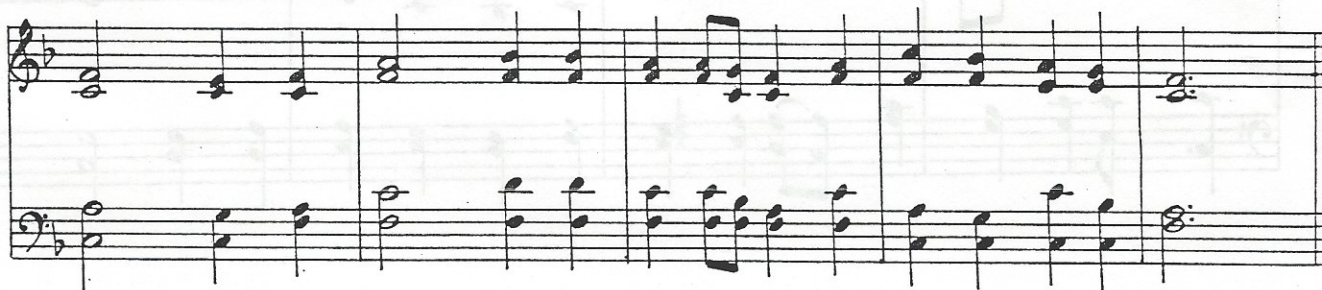
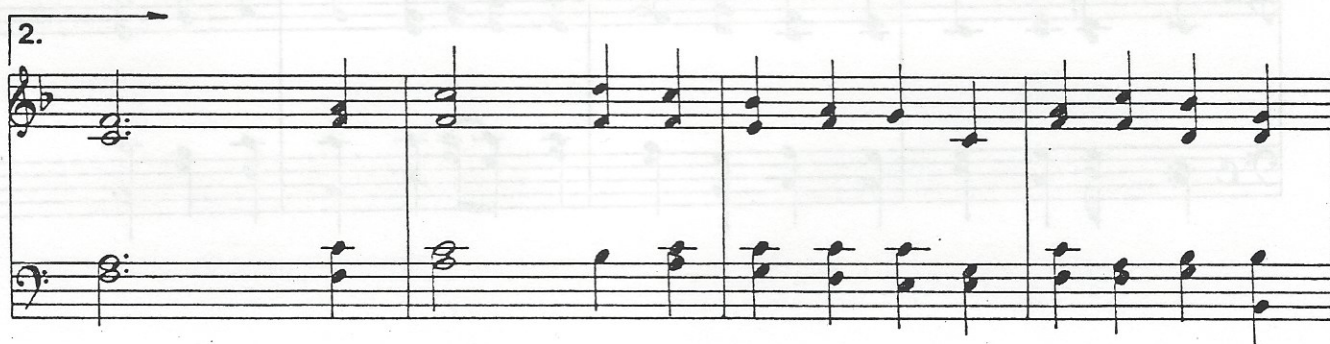
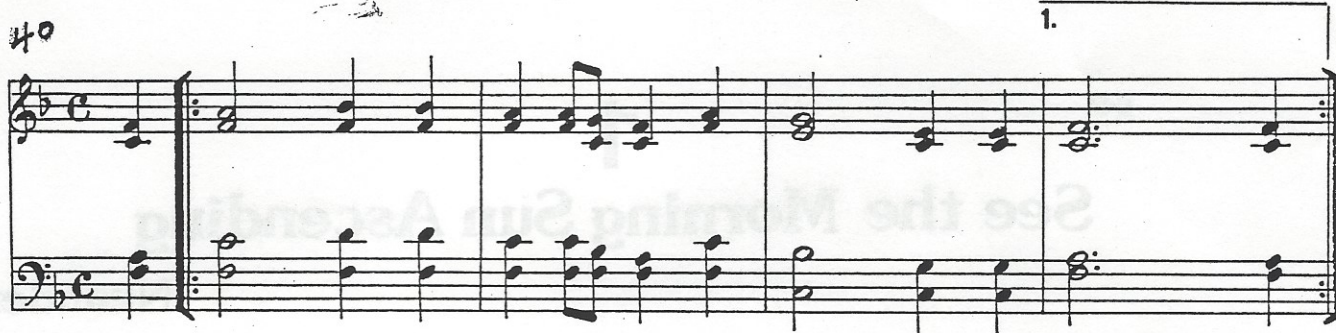
Neander



2

Lord Jesus, I Love Thee

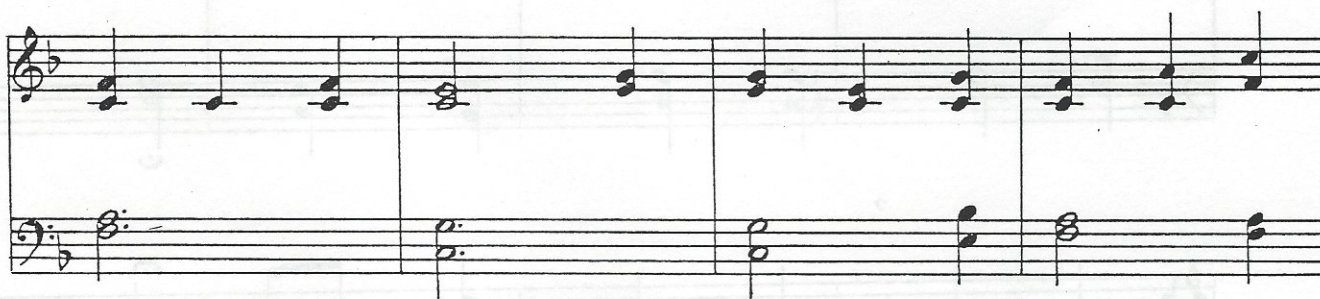
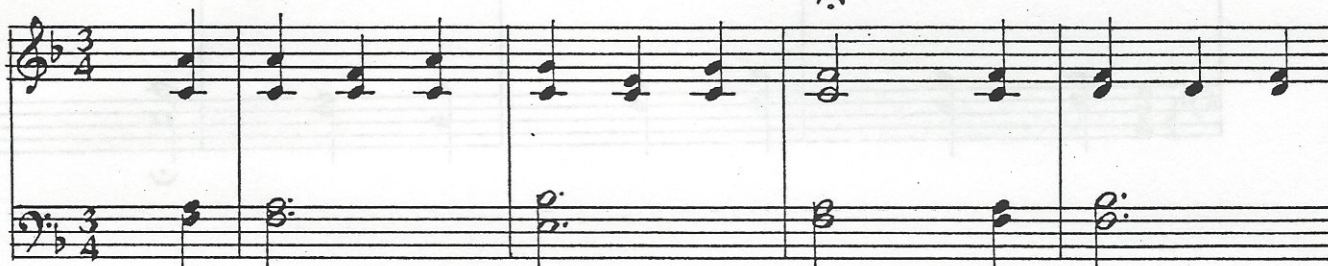
Gordon



3

How Gentle God's Commands**Nageli/Mason**

60



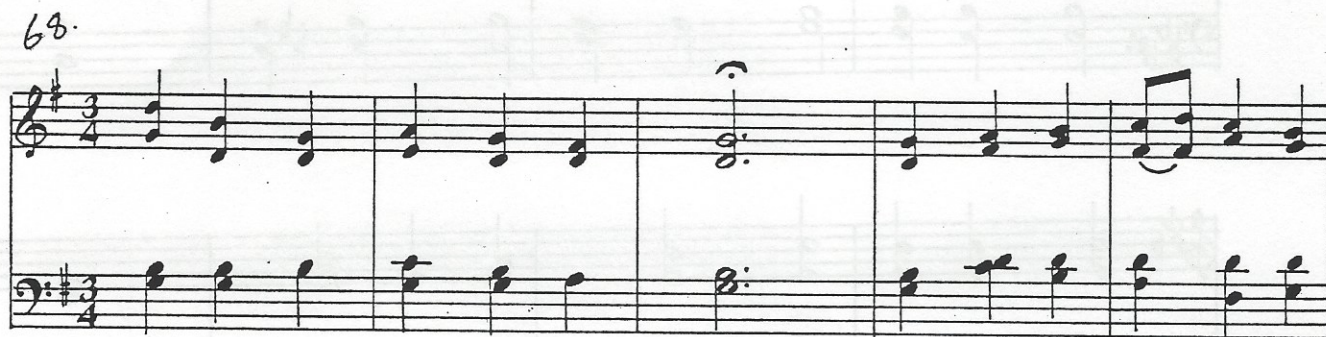
4 Depth of Mercy

von Weber/Greatoux

48

The musical score is written for a piano or organ. It consists of four systems, each with a treble and bass staff. The time signature is 2/4, and the key signature has one flat (B-flat). The melody is primarily in the treble clef, featuring a simple, hymn-like tune. The bass line provides a steady accompaniment, often using chords. The score is marked with a '48' in the upper left corner of the first system.

5

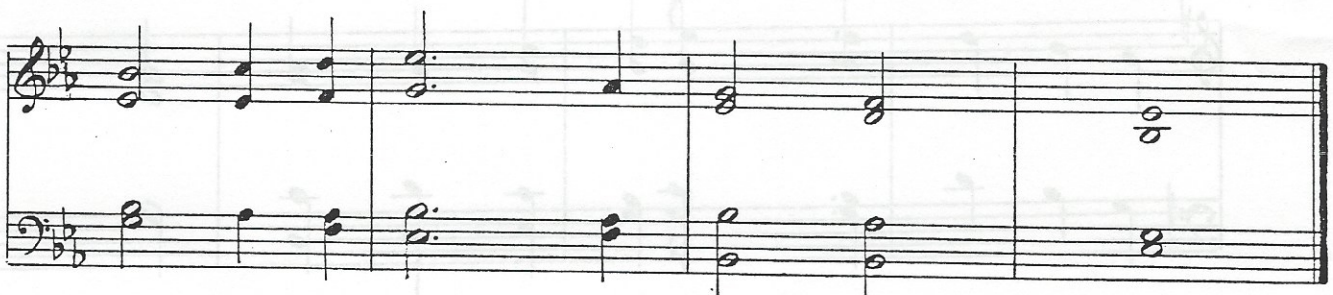
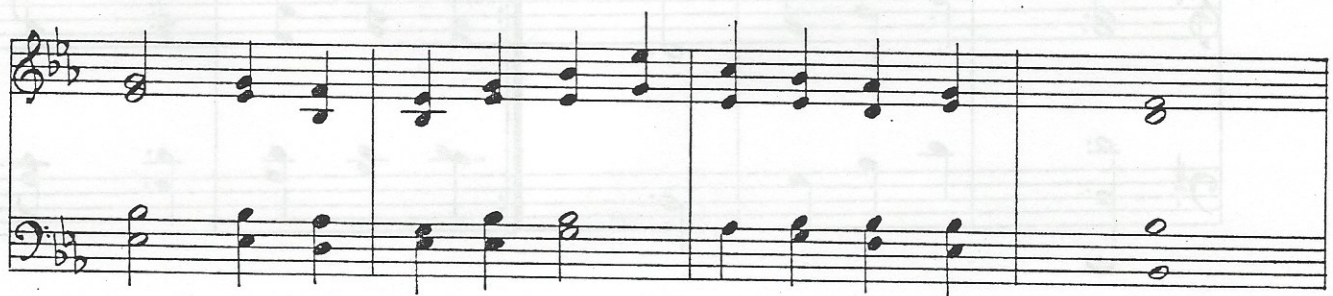
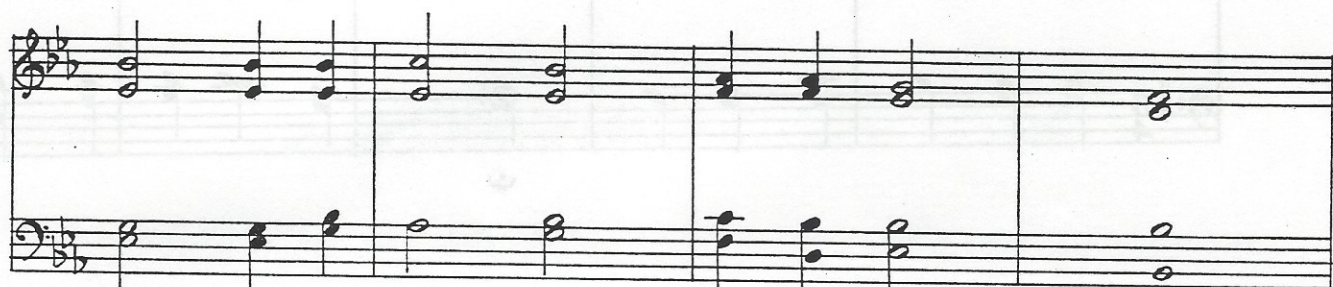
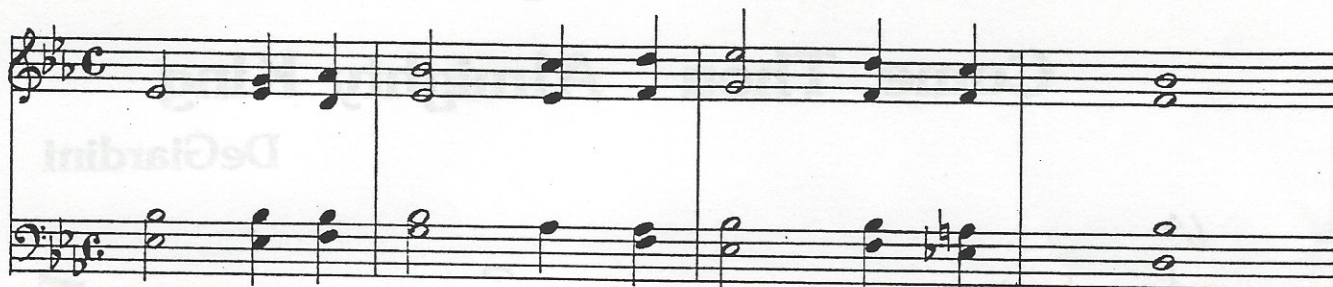
Come, Thou Almighty King**DeGiardini**

6

Come, Let Us Tune Our Loftiest Song

Hetton

48



1. Vorspiel

Ferdinand Sor (1778-1839)

4 3 2 3 1 3 2 3

4 3 1 3 4 3 2 3 2 3 2 3 2 3 2 3

4 3 1 2 4 3 1 2 1 4 3 1 2 3 2 3 2

4 3 2 3 1 3 2 3 4 3 2 3 1 3 2 1

4 2 1 2 4 2 1 2 4 2 1 2 3 2 1 3 3 2 1 2 3 2 2 3 4 3 1 3 4

2. Andantino

Matteo Carcassi (1792-1853)

2 1 1 2

4 3 4 3 4

4 3 4 3 4 3 4 3 4 3 2 3 4

3. Andante Grazioso

Ferdinand Carulli (1770-1841)

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *7* (seventh) and *7* (seventh) intervals. The piece concludes with a "Fine" marking and a "D.C. al Fine" instruction.

4. Allegretto

Ferdinand Carulli



5. Andantino

Ferdinand Carulli



6. Andante

Ferdinand Sor

mf

f

mf

mf

p

mf

p

mf