

DR. THROWDOWN'S  
WOOTIMENTAL LICK-A-DA-WEEK

JOHN WOOTON

The sheet music consists of six staves of 16th-note patterns for a single drum set. The patterns are divided by vertical bar lines. The first three staves feature various rhythmic patterns on the snare drum, including eighth-note pairs and sixteenth-note figures. The next three staves show patterns on the bass drum, primarily consisting of eighth-note strokes. The final staff, labeled "RIM KNOCK", shows a pattern where the hi-hat is closed and the rim of the snare drum is struck.

#19

Snare drum sheet music in 12/8 time. The first two measures show a continuous pattern of sixteenth-note strokes on the top and bottom heads. The third measure begins with a bass drum stroke (indicated by a vertical bar) followed by a pattern of sixteenth-note strokes. The fourth measure continues the sixteenth-note pattern. The fifth measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The sixth measure continues the sixteenth-note pattern. The seventh measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The eighth measure continues the sixteenth-note pattern. The ninth measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The tenth measure continues the sixteenth-note pattern. The eleventh measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The twelfth measure continues the sixteenth-note pattern. The thirteenth measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The fourteenth measure continues the sixteenth-note pattern. The fifteenth measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The sixteenth measure continues the sixteenth-note pattern. The十七th measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The eighteen measure continues the sixteenth-note pattern. The nineteen measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The twenty measure continues the sixteenth-note pattern. The twenty-one measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The twenty-two measure continues the sixteenth-note pattern. The twenty-three measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The twenty-four measure continues the sixteenth-note pattern. The twenty-five measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The twenty-six measure continues the sixteenth-note pattern. The twenty-seven measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The twenty-eight measure continues the sixteenth-note pattern. The twenty-nine measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The thirty measure continues the sixteenth-note pattern. The thirty-one measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The thirty-two measure continues the sixteenth-note pattern. The thirty-three measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The thirty-four measure continues the sixteenth-note pattern. The thirty-five measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The thirty-six measure continues the sixteenth-note pattern. The thirty-seven measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The thirty-eight measure continues the sixteenth-note pattern. The thirty-nine measure starts with a bass drum stroke followed by a pattern of sixteenth-note strokes. The四十measure continues the sixteenth-note pattern.

#20

Drum sheet music for 'FAKE B.S.' and 'SWEEP R.H.' patterns. The music is in 12/8 time, key of G major. The first section, 'FAKE B.S.', consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The second section, 'SWEEP R.H.', follows a similar pattern with sixteenth-note strokes. The third section, 'RIM', features a continuous eighth-note pattern on the rim shot. The bottom staff shows a 'TICK SHOT ON L. BUTT ?' with specific lettering under each tick.

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