

DR. THROWDOWN'S WOOTIMENTAL LICK-A-OA-WEEK

JOHN WOOTON

The musical score is written for a drum set in 12/8 time. It consists of 12 measures, divided into four groups of three measures each. The notation uses a single staff with a treble clef and a key signature of one flat (Bb). The first measure of each group is marked with a repeat sign. The patterns are as follows:

- Measures 1-3: A series of eighth notes, starting with a repeat sign in measure 1.
- Measures 4-6: A series of eighth notes, starting with a repeat sign in measure 4.
- Measures 7-9: A series of eighth notes, starting with a repeat sign in measure 7.
- Measures 10-12: A series of eighth notes, starting with a repeat sign in measure 10.

The score includes various drum patterns, including eighth notes, quarter notes, and half notes, as well as a rim knock in measure 10.

#19

Exercise #19, measures 1-4. The notation shows a sequence of eighth-note patterns across three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The second staff continues the eighth-note patterns. The third staff shows a transition to a bass clef with a different eighth-note pattern. Dynamics include *f*, *p*, and *mf*.

#20

Exercise #20, measures 1-4. The notation shows a sequence of eighth-note patterns across three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The second staff continues the eighth-note patterns. The third staff shows a transition to a bass clef with a different eighth-note pattern. Dynamics include *f*, *p*, and *mf*. Annotations include "FAKE B.S.", "SWEEP R.H.", and "R. STICK SHOT ON L. BUTT".

#21

Exercise #21, measures 1-4. The notation shows a sequence of eighth-note patterns across three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The second staff continues the eighth-note patterns. The third staff shows a transition to a bass clef with a different eighth-note pattern. Dynamics include *f*, *p*, and *mf*.